

Postmodern Chronotope Reading Space Time

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A chronotope is a set of reference-points in place and time which constitute the particularity of a way of speaking. It refers to 'the intrinsic connectedness of temporal and spatial relationships'. Each author or speaker makes use of organising categories of her or his space and time, which are apparent even in fictional works.

In Theory Bakhtin: Dialogism, Polyphony and Meteroglossia

In narratology, fabula (Russian: фабула, IPA: [fəˈbuɫə] ()) equates to the thematic content of a narrative and syuzhet (Russian: сюжет, IPA: [sɨˈzʲet] ()) equates to the chronological structure of the events within the narrative. Vladimir Propp and Viktor Shklovsky originated the terminology as part of the Russian Formalism movement in the early 20th century.

Fabula and syuzhet - Wikipedia

Quantum mechanics is a fundamental theory in physics that provides a description of the physical properties of nature at the scale of atoms and subatomic particles.: 1.1 It is the foundation of all quantum physics including quantum chemistry, quantum field theory, quantum technology, and quantum information science. Classical physics, the collection of theories that existed before the advent ...

Quantum mechanics - Wikipedia

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Among her most important publications are the monograph The Models of Space, Time and Vision in V. Nabokov's Fiction (Hague, OAPEN, 2012), "New Work in Comparative Literature in Europe": Spec. Issue of CLC Web: Comparative Literature and Culture (2013, co-ed. L. Boldrini, M. Reynolds) and edited volumes Storytelling Theories and Practices ...

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